

DATE OF BIRTH: DEC 24th 1979, ELSTERWERDA, GERMANY

EDUCATION

2001 - 2007 STUDY OF FILM SOUND AT THE FILM UNIVERSITÄT BABELSBERG "KONRAD WOLF", POTSDAM, GRADUATED WITH A DIPLOMA IN SOUND ENGINEERING

LANGUAGES: GERMAN (NATIVE LANGUAGE), ENGLISH

WORK EXPERIENCE

WORKED ON A WIDE RANGE OF FILMS INCLUDING MAJOR INTERNATIONAL PRODUCTIONS SUCH AS **ALL QUIET ON THE WESTERN FRONT**, **MATRIX RESURRECTIONS**, **RUSH** OR **CLOUD ATLAS** AS WELL AS ON HIGH PROFILE TV SHOWS AND SHORT FILMS. MAIN FOCUS IS SOUND DESIGN. EXPERIENCE IN ALMOST EVERY FIELD OF SOUND POST PRODUCTION SUCH AS DIALOGUE / ADR / FOLEY OR RE-RECORDING.

OTHER WORK EXPERIENCE INCLUDE 7 YEARS OF LIVE SOUND MIXING AND MUSIC RECORDING.

AWARDS

- 2023 - FOR **ALL QUIET ON THE WESTERN FRONT** (BY EDWARD BERGER):
- **OSCAR NOMINATION** FOR BEST SOUND
 - **BAFTA AWARD** FOR BEST SOUND
 - **AMPS AWARD** FOR BEST SOUND
 - **GERMAN FILM AWARD** FOR BEST SOUND DESIGN
 - **MPSE GOLDEN REEL AWARD** FOR BEST SOUND FOREIGN LANGUAGE
- 2021 - **MPSE GOLDEN REEL AWARD NOMINATION** FOR BEST SOUND EDITING FOR **MATRIX RESURRECTIONS** (BY LANA WACHOWSKY)
- **GERMAN FILM AWARD NOMINATION** FOR BEST SOUND DESIGN FOR **TIDES** (BY TIM FEHLBAUM)
- 2016 - **LONDON CRITICS CIRCLE FILM AWARD NOMINATION** FOR BEST TECHNICAL ACHIEVEMENT OF THE YEAR FOR THE SOUND DESIGN OF **MACBETH** (BY JUSTIN KURZEL)
- 2015 - **MPSE GOLDEN REEL AWARD NOMINATION** FOR BEST SOUND EDITING FOR **CITIZENFOUR** (BY LAURA POITRAS)
- 2014 - **BAFTA AWARD NOMINATION** FOR BEST SOUND FOR **RUSH** (BY RON HOWARD)
- **SATELLITE AWARD NOMINATION** FOR BEST SOUND EDITING FOR **RUSH** (BY RON HOWARD)
- 2013 - **GERMAN FILM AWARD NOMINATION** FOR BEST SOUND DESIGN FOR **CLOUD ATLAS** (BY TOM TYKWER & L.+A. WACHOWSKI)
- 2011 - **FORUMTON.DE AWARD** FOR BEST SOUND DESIGN FOR **THREE** (BY TOM TYKWER)

SELECTED FILMOGRAPHY

ALSO SEE IMDB: <http://www.imdb.com/name/nm2028874/>

2024

YUNAN

DIRECTOR: AMEER FAKHER ELDIN, PROD: RED BALLON FILM
JOB: SUPERVISING SOUND EDITOR, SOUND DESIGNER

DAS LICHT

DIRECTOR: TOM TYKWER, PROD: X-FILME
JOB: SOUND DESIGNER

PERFECT DAYS

DIRECTOR: WIM WENDERS,
JOB: SOUND FX EDITOR

2023

CROOKS

DIRECTOR: MARVIN KREN, PROD: NETFLIX.
JOB: SUPERVISING SOUND EDITOR, SOUND DESIGNER

PERFECT DAYS

DIRECTOR: WIM WENDERS,
JOB: SOUND FX EDITOR

2022

ALL QUIET ON THE WESTERN FRONT

DIRECTOR: EDWARD BERGER, PROD: NETFLIX.
JOB: SOUND DESIGNER

2021

MATRIX RESSURECTIONS

DIRECTOR: LANA WACHOWSKY, PROD: WARNER BROS.
JOB: SOUND EFFECTS EDITOR

TIDES

DIRECTOR: TIM FEHLBAUM, PROD: BERGHHAUS WOEBKE
JOB: SOUND DESIGNER

THE KING's MAN

DIRECTOR: MATTHEW VAUGHN, PROD: 20th CENTURY STUDIOS
JOB: SOUND DESIGNER

2020

HIS HOUSE

DIRECTOR: REMI WEEKES, PROD: NEW REGENCY
JOB: SOUND DESIGNER

2018

OUTLAW KING

DIRECTOR: DAVID MACKENZIE, PROD: NETFLIX

JOB: SOUND DESIGNER

SUSPIRIA

DIRECTOR: LUCA GUADAGNINO, PROD: AMAZON, FRENESY

JOB: SOUND DESIGNER

2017

MANIFESTO

DIRECTOR: JULIAN ROSEFELDT, PROD: THE MATCH FACTORY, SCHIWAGO FILM

JOB: SUPERVISING SOUND EDITOR

BABYLON BERLIN

DIRECTOR: TOM TYKWER, ACHIM VON BORRIES, HENK HANDLOEGTEN, PROD: X-FILME CREATIVE POOL

JOB: SOUND DESIGNER

2016

ASSASSINS CREED

DIRECTOR: JUSTIN KURZEL, PROD: TWENTIETH CENTURY FOX, REGENCY ENTERPRISES, UBISOFT

JOB: SOUND DESIGNER

MORGAN

DIRECTOR: LUKE SCOTT, PROD: SCOTT FREE.,

JOB: SOUND DESIGNER

2015

IN THE HEART OF THE SEA

DIRECTOR: RON HOWARD, PROD: WARNER BROS.,

JOB: SOUND DESIGNER

MACBETH

DIRECTOR: JUSTIN KURZEL, PROD: SEE SAW FILMS / DMC FILM.,

JOB: SOUND DESIGNER

A HOLOGRAM FOR THE KING

DIRECTOR: TOM TYKWER, PROD: XFILME / PLAYTONE

JOB: SOUND EFFECTS EDITOR

2014

CITIZENFOUR

DIRECTOR: LAURA POITRAS, PROD: PRAXIS FILMS

JOB: SOUND EFFECTS EDITOR

HECTOR - AND THE SEARCH FOR HAPPINESS

DIRECTOR: PETER CHELSOM, PROD: EGOLI TOSSEL,

JOB: SOUND DESIGNER

TARZAN 3D

DIRECTOR: REINHARD KLOOS, PROD: CONSTANTIN FILM

JOB: SOUND DESIGNER

2013

RUSH

DIRECTOR: RON HOWARD, PROD: RUSH LTD / UNIVERSAL / IMAGINE
JOB: SOUND DESIGNER

2012

CLOUD ATLAS

DIRECTOR: TOM TYKWER, LANA & ANDY WACHOWSKI, PROD: XFILME CREATIVE POOL / WARNER
JOB: SOUND DESIGNER

RUSSENDISKO

DIRECTOR: OLIVER ZIEGENBALG, PROD: BLACK FOREST FILMS
JOB: SOUND DESIGNER

BETWEEN HOME

DIRECTOR: JACK RATH, PROD: HANFGARN & UFER FILMPRODUKTION
JOB: SOUND DESIGNER, SOUND RE-RECORDING MIXER

2011

ARSCHKALT

DIRECTOR: ANDRE ERKAU, PROD: WÜSTE FILM WEST / ARTE
JOB: DIALOGUE EDITOR

WER RETTET DINA FOX (TV)

DIRECTOR: MAX ZEITLER, PROD: TEAMWORX LUDWIGSBURG
JOB: SOUND DESIGNER, SOUND RE-RECORDING MIXER, SOUND MIXER

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DIRECTOR: TOM TYKWER, PROD: XFILME CREATIVE POOL
JOB: ADR EDITOR, FOLEY EDITOR

2010

BROWNIAN MOVEMENT

DIRECTOR: NANOUK LEOPOLD, PROD: CIRCE FILM / COIN FILM
JOB: SOUND DESIGNER

RAMMBOCK

DIRECTOR: MARVIN KREN, PROD: MONEYPENNY
JOB: SOUND DESIGNER, SOUND RE-RECORDING MIXER

GLÜCKLICHE FÜGUNG

DIRECTOR: ISABELL STEVER, PROD: MONEYPENNY
JOB: DIALOGUE EDITOR, ADR EDITOR

ORLY

DIRECTOR: ANGELY SCHANELEC, PROD: NACHMITTAG FILM, LA VIE EST BELLE FILMS, RINGEL FILMPROD.
JOB: FOLEY EDITOR

ZEITEN ÄNDERN DICH

DIRECTOR: ULI EDEL, PROD: CONSTANTIN FILM
JOB: SOUND EFFECTS EDITOR
2009

AJAMI

DIRECTOR: Y. SHANI, S. COPTI, PROD: TWENTY TWENTY VISION / INOSAN PRODUCTION
JOB: SOUND EDITOR

SOUL KITCHEN

DIRECTOR: FATIH AKIN, PROD: CORAZON INTERNATIONAL
JOB: FOLEY EDITOR

2008

THE INTERNATIONAL

DIRECTOR: TOM TYKWER, PROD: SONY PICTURES, MOSAIC, SIEBENTE BABELSBERG
JOB: SOUND EFFECTS EDITOR

TOMORROW YEAAAAAH! (SHORT)

DIRECTOR: DANIELA ABKE, PROD: KHM KÖLN
JOB: SOUND DESIGNER

2007

LOVE COMES LATELY

DIRECTOR: JAN SCHÜTTE, PROD: ZERO FICTION FILM
JOB: FOLEY EDITOR

THE DEATH STRIP (SHORT)

DIRECTOR: NICOLE HAEUSSER, PROD: LITTLE JOE PRODUCTIONS, HFF-BABELSBERG
JOB: SOUND DESIGNER, SOUND RE-RECORDING MIXER, SOUND MIXER

2006

PERFUME - THE STORY OF A MURDERER

DIRECTOR: TOM TYKWER, PROD: CONSTANTIN FILM
JOB: ASSISTANT FOLEY EDITOR