

DATE OF BIRTH: DEC 24th 1979, ELSTERWERDA, GERMANY

EDUCATION

2001 - 2007 STUDY OF FILM SOUND AT THE FILMSCHOOL "KONRAD WOLF", POTSDAM BABELSBERG, GRADUATED WITH A DIPLOMA IN SOUND ENGINEERING

LANGUAGES: GERMAN (NATIVE LANGUAGE), ENGLISH

WORK EXPERIENCE

WORKED ON A WIDE RANGE OF FILMS INCLUDING LARGE INTERNATIONAL PRODUCTIONS SUCH AS *ASSASSINS CREED*, *RUSH*, *IN THE HEART OF THE SEA* OR *CLOUD ATLAS* AS WELL AS TV AND SHORT FILMS. MAIN FOCUS IS SOUND DESIGN. EXPERIENCE IN ALMOST EVERY FIELD OF SOUND POST PRODUCTION SUCH AS DIALOGUE / ADR / FOLEY OR RE-RECORDING.

OTHER WORK EXPERIENCE INCLUDES 7 YEARS OF LIVE SOUND MIXING AND MUSIC RECORDING.

AWARDS

- 2021 - **MPSE GOLDEN REEL AWARD NOMINATION** FOR BEST SOUND EDITING FOR *MATRIX RESURRECTIONS* (BY LANA WACHOWSKY)
- **GERMAN FILM AWARD NOMINATION** FOR BEST SOUND DESIGN FOR *TIDES* (BY TIM FEHLBAUM)
- 2016 - **LONDON CRITICS CIRCLE FILM AWARD NOMINATION** FOR BEST TECHNICAL ACHIEVEMENT OF THE YEAR FOR THE SOUND DESIGN OF *MACBETH* (BY JUSTIN KURZEL)
- 2015 - **MPSE GOLDEN REEL AWARD NOMINATION** FOR BEST SOUND EDITING FOR *CITIZENFOUR* (BY LAURA POITRAS)
- 2014 - **BAFTA AWARD NOMINATION** FOR BEST SOUND FOR *RUSH* (BY RON HOWARD)
- **SATELLITE AWARD NOMINATION** FOR BEST SOUND EDITING FOR *RUSH* (BY RON HOWARD)
- 2013 - **GERMAN FILM AWARD NOMINATION** FOR BEST SOUND DESIGN FOR *CLOUD ATLAS* (BY TOM TYKWER & L.+A. WACHOWSKI)
- 2011 - **FORUMTON.DE AWARD** FOR BEST SOUND DESIGN FOR *THREE* (BY TOM TYKWER)

SELECTED FILMOGRAPHY

ALSO SEE IMDB: <http://www.imdb.com/name/nm2028874/>

2022

ALL QUIET ON THE WESTERN FRONT

DIRECTOR: EDWARD BERGER, PROD: NETFLIX.

JOB: SOUND DESIGNER

2021

MATRIX RESSURECTIONS

DIRECTOR: LANA WACHOWSKY, PROD: WARNER BROS.
JOB: SOUND EFFECTS EDITOR

TIDES

DIRECTOR: TIM FEHLBAUM, PROD: BERGHHAUS WOEBKE
JOB: SOUND DESIGNER

THE KING's MAN

DIRECTOR: MATTHEW VAUGHN, PROD: 20th CENTURY STUDIOS
JOB: SOUND DESIGNER

2020

HIS HOUSE

DIRECTOR: REMI WEEKES, PROD: NEW REGENCY
JOB: SOUND DESIGNER

2018

OUTLAW KING

DIRECTOR: DAVID MACKENZIE, PROD: NETFLIX
JOB: SOUND DESIGNER

SUSPIRIA

DIRECTOR: LUCA GUADAGNINO, PROD: AMAZON, FRENESY
JOB: SOUND DESIGNER

2017

MANIFESTO

DIRECTOR: JULIAN ROSEFELDT, PROD: THE MATCH FACTORY, SCHIWAGO FILM
JOB: SUPERVISING SOUND EDITOR

BABYLON BERLIN

DIRECTOR: TOM TYKWER, ACHIM VON BORRIES, HENK HANDLOEGTEN, PROD: X-FILME CREATIVE POOL
JOB: SOUND DESIGNER

2016

ASSASSINS CREED

DIRECTOR: JUSTIN KURZEL, PROD: TWENTIETH CENTURY FOX, REGENCY ENTERPRISES, UBISOFT
JOB: SOUND DESIGNER

MORGAN

DIRECTOR: LUKE SCOTT, PROD: SCOTT FREE.,
JOB: SOUND DESIGNER

2015

IN THE HEART OF THE SEA

DIRECTOR: RON HOWARD, PROD: WARNER BROS.,
JOB: SOUND DESIGNER

MACBETH

DIRECTOR: JUSTIN KURZEL, PROD: SEE SAW FILMS / DMC FILM.,
JOB: SOUND DESIGNER

A HOLOGRAM FOR THE KING

DIRECTOR: TOM TYKWER, PROD: XFILME / PLAYTONE
JOB: SOUND EFFECTS EDITOR

2014

CITIZENFOUR

DIRECTOR: LAURA POITRAS, PROD: PRAXIS FILMS
JOB: SOUND EFFECTS EDITOR

HECTOR - AND THE SEARCH FOR HAPPINESS

DIRECTOR: PETER CHELSOM, PROD: EGOLI TOSSEL,
JOB: SOUND DESIGNER

TARZAN 3D

DIRECTOR: REINHARD KLOOS, PROD: CONSTANTIN FILM
JOB: SOUND DESIGNER

2013

RUSH

DIRECTOR: RON HOWARD, PROD: RUSH LTD / UNIVERSAL / IMAGINE
JOB: SOUND DESIGNER

2012

CLOUD ATLAS

DIRECTOR: TOM TYKWER, LANA & ANDY WACHOWSKI, PROD: XFILME CREATIVE POOL / WARNER
JOB: SOUND DESIGNER

RUSSENDISKO

DIRECTOR: OLIVER ZIEGENBALG, PROD: BLACK FOREST FILMS
JOB: SOUND DESIGNER

BETWEEN HOME

DIRECTOR: JACK RATH, PROD: HANFGARN & UFER FILMPRODUKTION
JOB: SOUND DESIGNER, SOUND RE-RECORDING MIXER

2011

ARSCHKALT

DIRECTOR: ANDRE ERKAU, PROD: WÜSTE FILM WEST / ARTE
JOB: DIALOGUE EDITOR

WER RETTET DINA FOX (TV)

DIRECTOR: MAX ZEITLER, PROD: TEAMWORX LUDWIGSBURG
JOB: SOUND DESIGNER, SOUND RE-RECORDING MIXER, SOUND MIXER

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DIRECTOR: TOM TYKWER, PROD: XFILME CREATIVE POOL
JOB: ADR EDITOR, FOLEY EDITOR

2010

BROWNIAN MOVEMENT

DIRECTOR: NANOUK LEOPOLD, PROD: CIRCE FILM / COIN FILM

JOB: SOUND DESIGNER

RAMMBOCK

DIRECTOR: MARVIN KREN, PROD: MONEYPENNY

JOB: SOUND DESIGNER, SOUND RE-RECORDING MIXER

GLÜCKLICHE FÜGUNG

DIRECTOR: ISABELL STEVER, PROD: MONEYPENNY

JOB: DIALOGUE EDITOR, ADR EDITOR

ORLY

DIRECTOR: ANGELY SCHANELEC, PROD: NACHMITTAG FILM, LA VIE EST BELLE FILMS, RINGEL FILMPROD.

JOB: FOLEY EDITOR

ZEITEN ÄNDERN DICH

DIRECTOR: ULI EDEL, PROD: CONSTANTIN FILM

JOB: SOUND EFFECTS EDITOR

2009

AJAMI

DIRECTOR: Y. SHANI, S. COPTI, PROD: TWENTY TWENTY VISION / INOSAN PRODUCTION

JOB: SOUND EDITOR

SOUL KITCHEN

DIRECTOR: FATIH AKIN, PROD: CORAZON INTERNATIONAL

JOB: FOLEY EDITOR

2008

THE INTERNATIONAL

DIRECTOR: TOM TYKWER, PROD: SONY PICTURES, MOSAIC, SIEBENTE BABELSBERG

JOB: SOUND EFFECTS EDITOR

TOMORROW YEAAAAAH! (SHORT)

DIRECTOR: DANIELA ABKE, PROD: KHM KÖLN

JOB: SOUND DESIGNER

2007

LOVE COMES LATELY

DIRECTOR: JAN SCHÜTTE, PROD: ZERO FICTION FILM

JOB: FOLEY EDITOR

THE DEATH STRIP (SHORT)

DIRECTOR: NICOLE HAEUSSER, PROD: LITTLE JOE PRODUCTIONS, HFF-BABELSBERG

JOB: SOUND DESIGNER, SOUND RE-RECORDING MIXER, SOUND MIXER

2006

PERFUME - THE STORY OF A MURDERER

DIRECTOR: TOM TYKWER, PROD: CONSTANTIN FILM

JOB: ASSISTANT FOLEY EDITOR